

# Why You Should Use a Class-D Audio Amplifier in Your Automotive Infotainment System



Gregg Burke

Have you seen all of the latest technology that is being integrated into today's new cars? Well, it's quite impressive and some of these technologies are even being offered in entry-level and economy vehicles:

- A forward-collision warning with emergency braking system that automatically brakes your car to avoid a rear-end collision in case the car in front of you stops too suddenly.
- An advanced parking guidance system that will automatically back your car perfectly into a parallel parking spot.
- Lane-keeping assist technology vibrates your seat to alert you that you are drifting across the lane; it can even automatically control the steering to ensure that your car remains within the white lines.

New infotainment systems (Figure 1) handle the navigation, music, radio and streaming services inside today's vehicles. As customers buy more mid-range or entry-level cars, it's a natural expectation that their infotainment system have a large liquid crystal display (LCD) touchscreen, like on our smartphones and tablets. They also expect their cars to support *Bluetooth*® and/or *Wi-Fi*® so that they can stream music, podcasts or news.



**Figure 1. Automotive Infotainment System**

In this post, I'll discuss several key design considerations for audio amplifiers in new automotive infotainment systems.

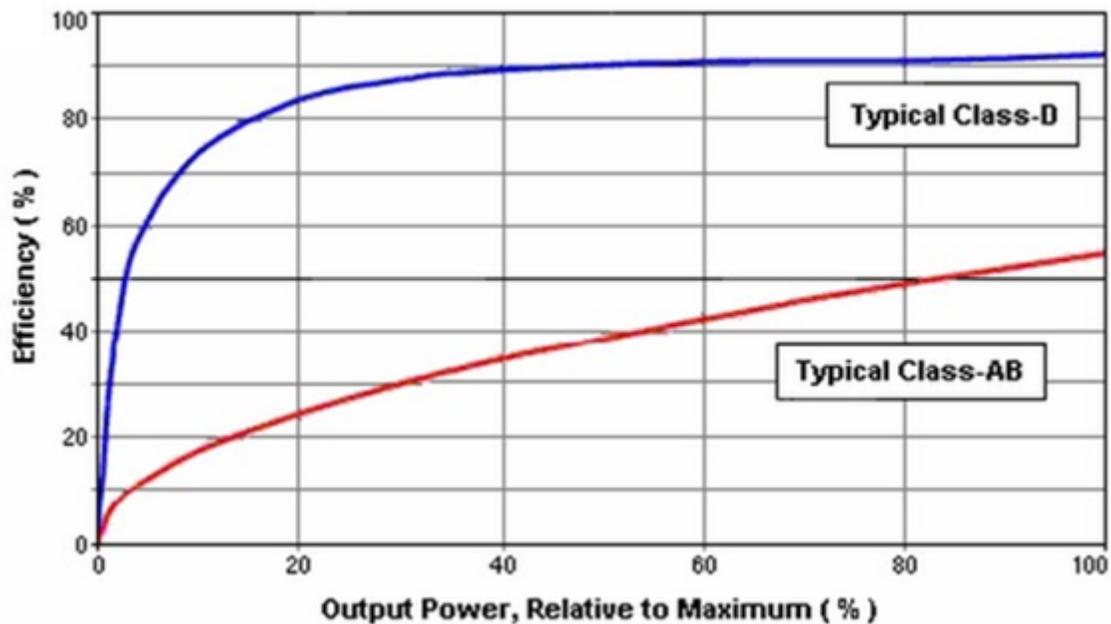
## Size

Some advanced features need their own dedicated processors and sensors, which are typically located in their own separate electronic control unit (ECU) box mounted behind the dashboard. Space behind the dashboard is very limited, so Tier-1 ECU suppliers are always looking for ways to shrink the footprint of these boxes, including the size of the infotainment head unit (where the radio and audio amplifiers are located) to allow more room for advanced features.

## Heat

The addition of new features requires more and more processing power. Higher-performing system-on-chip (SoC) processors run a lot faster and typically consume more power and generate more heat. Likewise, the larger LCD touchscreens in infotainment systems can be affected by the heat generated inside the infotainment head unit box. Therefore, Tier-1 ECU suppliers are looking for ways to reduce the overall thermal load inside infotainment head units.

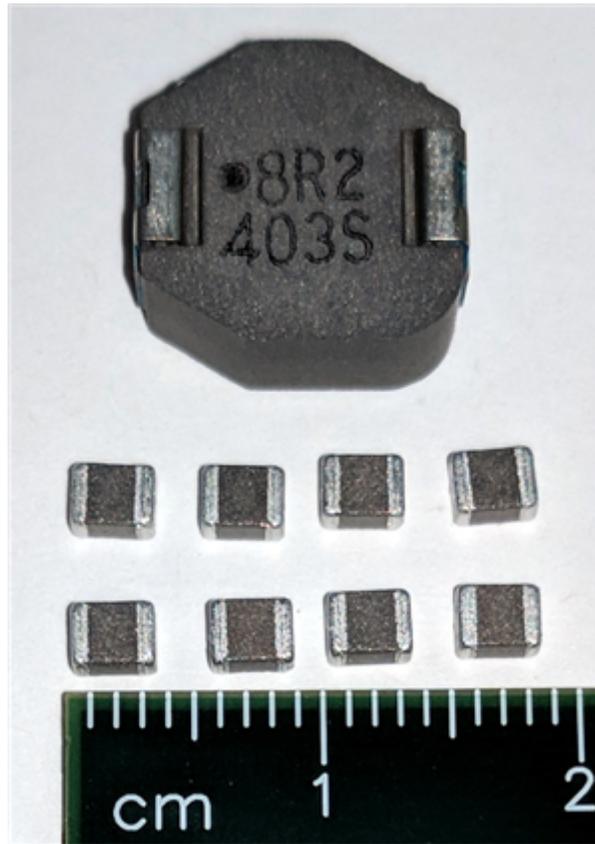
Tier-1 ECU suppliers have been using Class-AB audio amplifiers inside infotainment head units. However, Class-AB amplifiers are significantly less efficient than newer Class-D amplifier designs (see [Figure 2](#)). This is important because the car's audio amplifier is the second-largest source of heat generation inside the head unit, just after the SoC. The more heat generated inside the head unit's box means that designers need to include a much larger passive radiated heat sink or a mechanical fan. Both options exacerbate the goal to reduce overall solution size.



**Figure 2. Class-AB vs. Class-D Efficiency (Image Courtesy of <http://www.audioholics.com>)**

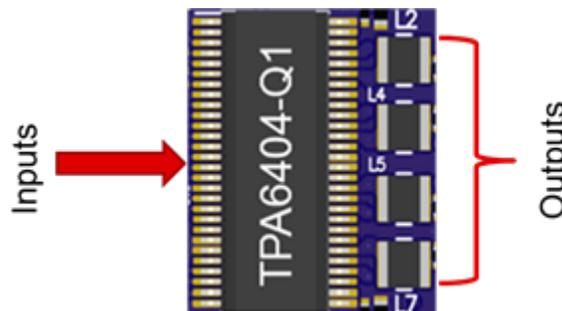
At the 2018 Consumer Electronics Show (CES), Texas Instruments will be demonstrating the industry's first 2.1MHz high switching frequency Class-D analog input automotive audio amplifier. We designed the [TPA6404-Q1](#) to best address the issues related to infotainment head unit size and thermal load.

Class-D amplifiers typically switch the amplifier on and off at ~400kHz. A much higher 2.1MHz switching frequency in the TPA6404-Q1 Class-D amplifier design enables the use of a significantly lower inductance value for the output filter. You can see in [Figure 3](#) that a 2.1MHz design using a newer 3.3μH metal alloy-type inductor (as opposed to the much larger 10μH/8.2μH needed for a 400kHz amplifier) allows all eight inductors for a four-channel solution to fit into the same footprint as just one 8.2μH inductor.



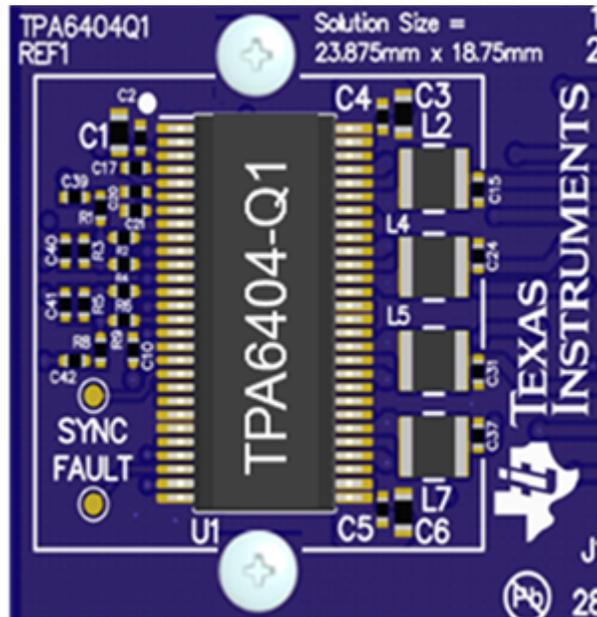
**Figure 3. Inductor Size Comparison**

Another key feature of the TPA6404-Q1 that helps contribute to a small four-channel amplifier solution size is its “flow-through” audio signal design. [Figure 4](#) illustrates how the analog input signals come into the amplifier device on one side of the chip; then amplification of the audio signal takes place on the opposite side of the device where the signals flow into the external output filters.



**Figure 4. Flow-through Design of the TPA6404-Q1**

Combining metal-alloy 3.3μH inductors along with flow-through design yields the industry’s smallest four-channel automotive Class-D amplifier size. [Figure 5](#) shows that the TPA6404-Q1 complete solution (including amplifier and all required passive components) measures just 4.5cm<sup>2</sup>.



**Figure 5. Four-channel Class-D Amplifier Solution Size**

If you need to focus on reducing overall solution size and the heat generated in your entry-level infotainment head unit system, then I invite you to learn more details about how the [TPA6404-Q1 2.1-MHz Class-D amplifier](#) can significantly help. You can also reduce the development time with the [TPA6404-Q1 evaluation module \(EVM\)](#), as well as the schematics, design files and layout guidance, to kick-start your design.

#### **Additional Resources**

- Check out the [TAS6424-Q1](#), the digital input companion device to the TPA6404-Q1, and [watch a video](#) to learn more about its features.
- Read the blog post, "[How switching above the AM band eases automotive Class-D amplifier EMC designs.](#)"
- Explore additional [mid-power audio amplifiers](#) to suit your design needs.
- Learn more about TI's automotive [infotainment and cluster solutions](#).

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